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2710 2nd Avenue, #E1
San Diego CA 92103
619 737-7134*



Portfolio 2003



Adding gloves...These EMTs were photographed NOT using their latex gloves. I added them digitally with Photoshop. This image was a chapter opener for "Outdoor Emergency Care: Comprehensive Prehospital Care for Nonurban Settings", Fourth Edition, 2003, published by Jones & Bartlett Publishers, Inc., Sudbury MA.



No old enough...I had to prematurely age this cyclist with Photoshop. This image was an opener for a geriatric chapter in "Outdoor Emergency Care: Comprehensive Prehospital Care for Nonurban Settings", Fourth Edition, 2003, published by Jones & Bartlett Publishers, Inc., Sudbury MA.



As an artist, working with AT&T gave me an opportunity I had always longed for, incorporating theatre arts with the medium of video. The participants created the most diverse and amazing series of video with live performance that I have ever seen!

acting • improvisation • storytelling • directing
 Hotel California or Who Killed the Seven

As am walking though the valley of the shadow of death,
 Something catches my eye taking my breath, I fall to my knees,
 begging it "please"

But it didn't yield to my request, this horrible nightmare wrapped
 itself around my life squeezing the hell out of me.

Chorus:
 Tears of rage on every page, tearing up my heart. Making
 sure that I can't breathe, that I can't see in front of me. Tears
 of rage, years of pain, hope nowhere to be seen. Someone
 please, I'm begging you — take away this horrid rain.

I prayed the Lord my soul to keep, that I would wake from my
 sleep. And if I ever it lost my grip, that he'd be right there next to
 me. I'm losing focus help me God; help me see that inside of me,
 Lies the greatest gifts of all... friendship, love, and harmony.

Chorus:
 Tears of rage on every page, tearing up my heart. Making
 sure that I can't breathe, that I can't see in front of me. Tears
 of rage, years of pain, hope nowhere to be seen. Someone
 please, I'm begging you — take away this horrid rain.

Now I'm of a loss for words, not sure of what to say. I walked
 through hell, I made it through, And it's all because of you.
 No more tears, no more pain, No more of that horrid rain. I'm free
 to live, willing to give, Not scared of anything.

Tears of Rage, by Michele Jasmin.
 Originally conceived of as a poem, it was
 performed as a Rap and a Ballad in
 "Back Your Axis Up" 2001.

• voice • music • singing • rap • percussion •
 Dwarves? (1994) • SPOTLIGHTS I (1995) • The

"What People Are Saying About Access To Theatre"...Promotional and informational 4-color booklet for potential fund raisers and supporters. 8.5" x 11". Access To Theatre/Partners for Youth with Disabilities, Boston MA, 2003

This Performance is dedicated to the memory of Leigh Moreau – a talented artist, a great friend, and an Access to Theatre member.

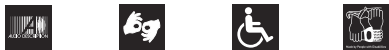
Access to Theatre (ATT) is a program of Partners for Youth with Disabilities in collaboration with Linell Tomorrow Productions, VSA arts of Massachusetts, and the Boston Center for Independent Living. The ATT Program provides a diverse group of young people the opportunity to develop creative expression and build creative partnerships in theatre. To learn more about the ATT Program, contact Partners for Youth with Disabilities, 617 556-4075.

Funding is provided by: The National Endowment for the Arts, Massachusetts Cultural Council YouthReach Grant, the Christopher Reeve Paralysis Foundation, L.G. Balfour Foundation, Ronald McDonald House Charities, the Fuller Foundation, First Night Boston, TJX Foundation, Teammates for Kids— Garth Brooks Foundation, Target, the Office of Cultural Affairs/Boston Cultural Agenda Fund, and the United Way of Massachusetts Bay.



This program also was made possible by the generous sponsorship of The Boston Center for the Arts. The Boston Center for the Arts is a nonprofit performing and visual arts complex that supports working artists to create, perform, and exhibit new work; that builds new audiences; and connects arts to community.

Also special thanks goes to: Boston Center for the Arts staff: Jennifer Brown, John Adey, Chuck Colbert, Magda Spasiano; Wheelock Family Theatre; Charlie Washburn; Bonnie Kaplan; Cheryl Vazza-Scott; Scott Communications; Steven Spinetto; Boston Commission for Persons with Disabilities; Regina Snowden; Julie Longley; Jennifer Podgur; Terry Hanley Audio.



The Access to Theatre Program
Presents



Friday, July 18, 2003
at 2PM and 7PM

The Boston Center for the Arts
Cyclorama
539 Tremont Street
Boston, Massachusetts

Created and Developed by,
Costumes, Props, and Sets Conceived by,
and Presented by

The Summer Institute Ensemble



Welcome to the Big Top!

In times past circuses have featured animals, feats of daring "freaks", and clowns — from the bizarre to the ridiculous to the breathtaking. We've played with our images of these circuses and come up with our own "remix". Enjoy the show!

THE ENSEMBLE

Jake Chas Colbert
Maureen Finnerty
John Flaherty
Dew Jareanvai
Michelle Jasmijn
Samantha Jenkins
Ben Kimbrel
David Lawrence
Arthur McCoy
Clara Miller
Mike Perkins
Elizabeth Temple
Janie Wellington
Jesse Wolfe

Please be respectful of the performers. No flash photography. Turn off mobile phones and pagers.

ACCESS TO THEATRE PROGRAM STAFF

Maureen Gallagher, Project Director
Deep Chinappa, Program Specialist

ARTISTIC STAFF

Donna Folan, Artistic Director
Margie Fohn, Acting Improvisation
Patrick Crowley, Movement Improvisation
Saint Suzan Baltozer, Visual Arts
Deep Chinappa, Music

Peer Leaders: Maureen Finnerty, Dave Lawrence
Artistic Assistants: Dew Jareanvai, Tali Bendel-Rozow, Colleen Flanagan
Personal Assistants: Scott Thomas, Rooberlyne Civis, Rebecca Hart

PRODUCTION STAFF

Production Services: Wooden Kiwi Productions
Production Manager: Richard Wood
Technical Director/Lighting Designer: Max Asanov
Stage Manager: Phyliss Smith
Performance Interpreters: Jody Stiener, Sharon Mendes
Audio Describer: Tricia Norton

A Note from the Artists

Dear Friends:

Welcome to "THE REMIX CIRCUS". We spent our time together — including today — playing, exploring, and experimenting using improvisation, movement, music, and visual arts. The group collaborated with us, but the work is entirely their own. Creativity is about people, their feelings, and their experiences. Creativity is about making connections, accepting challenges, and taking risks. CREATIVITY IS ALSO ABOUT HAVING FUN! We have found that as we share our vulnerability, we discover our individual and collective strength. What you are seeing today is a moment in the creative process. As artists we have enjoyed sharing the creative experience with such a bright, innovative, hard working and humorous group of people.

Thank you,
The Artists

*the story
the song
the picture
the poem
is just water drawn from the well of the people
and should be given back to them
in a cup of beauty
so that they may drink ...
and in drinking ...
understand themselves.*

pablo neruda

Clowning around...Front and back of "The Remix Circus" program. Most of the logos I designed and the clown art is mine, too. 1-color, 8.5" x 11", 1-page program, folded in half. Access To Theatre/Partners for Youth with Disabilities, Boston MA, 2003.

Youth In Preparation

The YPI group also offers a parent group that meets separately during the YPI group meeting time. This group helps parents to find effective ways that address their children's individual needs. The parent group meets, discusses, and provides and family members that help parents network with each other and learn about resources in the community. Topics for the parent group may include: educational rights, transportation options, available for housing, recreational opportunities, social planning, or college and career planning. Social events are planned for the parent group as well.

Youth In Preparation

The YPI program includes priority slots with disabilities ages 16-24 to serve as peer leaders in the program. Peer leaders are supportive students who assist the program staff during YPI meetings and field trips. Peer leaders offer guidance and support to YPI students outside of the classroom, developing their own leadership, job readiness and employment skills.

Youth In Preparation

The YPI group meets on Friday Evenings (one hour per month from October through May at the Oak Hill Center, 50 Park St, Boston, MA 02116).



Partners for Youth with Disabilities
95 Berkeley Street, Suite 407
Boston, Massachusetts 02116
617-552-6273 (YIP!)



Partners for Youth with Disabilities
95 Berkeley Street, Suite 407
Boston, MA 02116
617-552-6273 (YIP!)

Youth In Preparation for Independence (YPI)

YPI is a peer mentoring group for teens with disabilities ages 16-24. Based in North by Partners for Youth with Disabilities (PYD), the YPI group brings together young people who are interested in meeting others who share and a support system and want to gain the confidence and skills needed for an independent, productive future. The program is facilitated by adult mentors with disabilities who provide leadership and support to the youth. Topics may include: independent living, healthy choices, goals, and educational planning, involvement in the community, careers, and employment. The YPI program includes an **INTEGRATED** framework for teens with disabilities to increase their independence at home, school, and in their community.

Youth In Preparation for Independence (YPI)

Each year the group focuses on a different theme. This theme this year is **Healthy Homes and Remediation for ARI**. Each YPI meeting includes a combination of team building, educational, guest speaker presentations, independent living skills training, and recreation activities, as well as time for socializing and connecting with others. Field trips and local events are held throughout the year.

Activities and Events for YPI

YPI participants that have been identified when educational and recreation activities are conducted to make learning fun! Each year the YPI group will offer a variety of fun, camping, trips, sports, and outdoor recreation activities which build self-esteem, teamwork, and social skills. The highlight of the year is the overnight trip which gives teens the ability to be more confident, bond with other young people, and gain experience outside of their school activities that build self-confidence.

Youth In Preparation for Independence (YPI)

Students with physical or sensory or learning disabilities ages 16-24 from the Greater Boston area who have the ability to participate in and benefit from a peer mentoring group. A diverse group of young people will be accepted each year to participate in the program. Each applicant will have a personal statement by a YPI staff person once an initial application is received. Applications should be returned to Partners for Youth with Disabilities, 95 Berkeley Street, Suite 407 Boston MA 02116. Call Marissa Collette at the Partners office at 617-552-6273 for more information.

YOUTH IN PREPAREDNESS CALENDAR	
October 16	Orientation
November 2	Healthy Home
November 16	Living Change of State Health
November 30	Managing Stress & Relaxation Techniques
December 14	Ability Contribution
January 7	Living Healthy
January 21	Team Process
February 4	Self-Advocacy & Self-Defence
February 18 & 19	Winter Ski Trip
March 4	Adapted Sports and Recreation
March 18	Careers in Health
April 1	Independent Living
April 15	Transportation Options
May 6	Leading Involvement in Your Community
May 20	Overnight Trip

Youth In Preparation for Independence
Application Form

Parent or Guardian Name: _____
 Youth Name: _____ Birth Date: _____
 Street: _____
 City: _____ State: _____ Zip: _____
 Telephone: _____
 Describe Disability: _____

Program Fee:
 \$40.00 Enrolled
 Additional fees will be required for trips and special events.

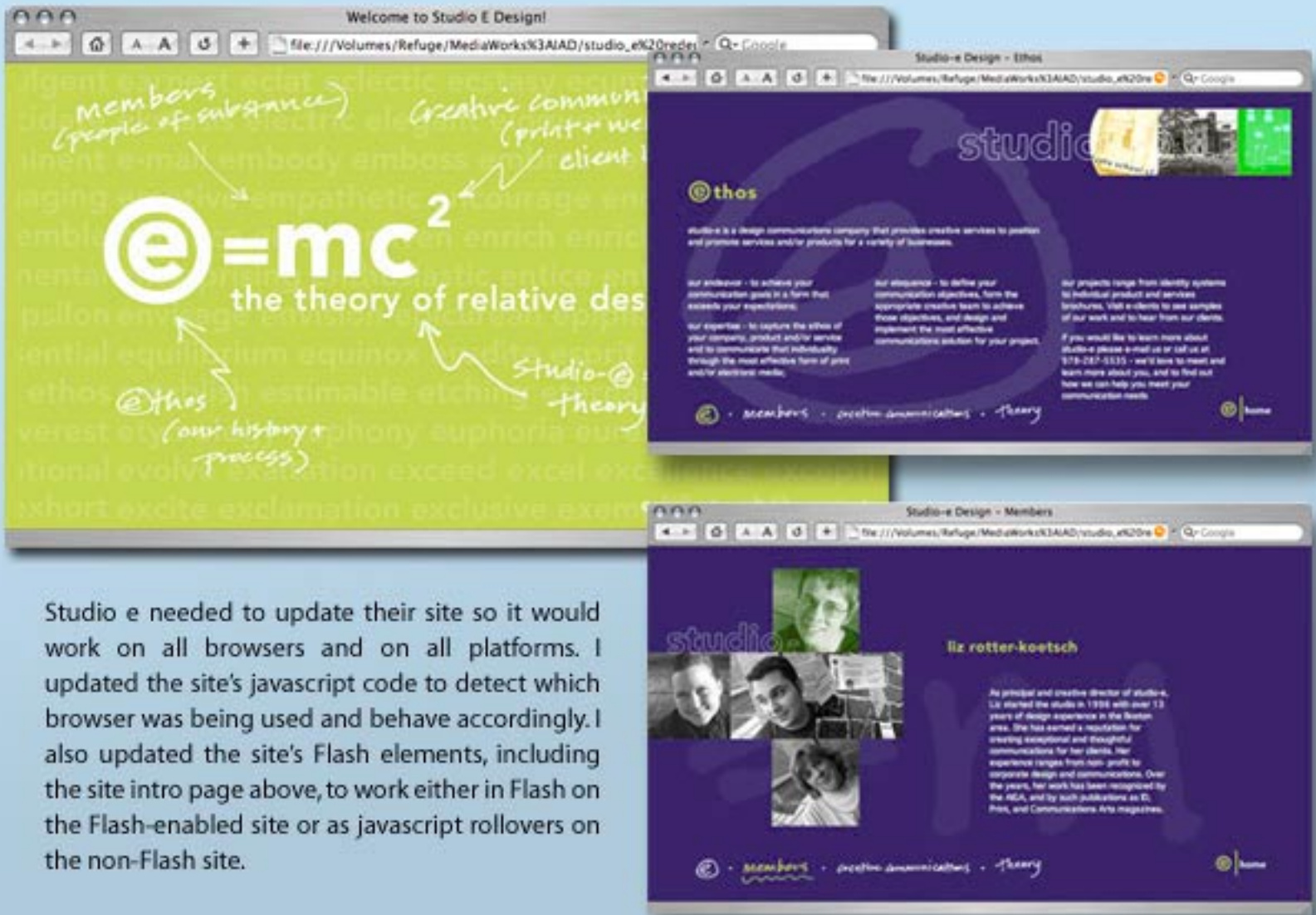
Apply for Scholarship
 A limited number of scholarships are available to youth and parents to help cover the cost of program fees.

Application Deadline is October 15, 2008



Must fill application and fee for Partners for Youth with Disabilities, 95 Berkeley Street, Suite 407 Boston MA 02116
 Checks payable to Partners for Youth with Disabilities, Inc.

YIP!...3-color, 3-panel, barrel-fold, self-mailer brochure for the Youth In Preparation For Independence program. Partners for Youth with Disabilities, Boston MA, 2001.



Studio e needed to update their site so it would work on all browsers and on all platforms. I updated the site's javascript code to detect which browser was being used and behave accordingly. I also updated the site's Flash elements, including the site intro page above, to work either in Flash on the Flash-enabled site or as javascript rollovers on the non-Flash site.

Stafford Home Page

file:///Volumes/Refuge/MediaWorks/K3A/AD/Staffor

Round Bore Shaft Collars
One-Piece Clamp-Type Collars
Two-Piece Clamp-Type Collars
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Your Connection for Collars and Couplings

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- 2000 Standard items, most available for immediate shipment.
- Top quality domestic and imported products.
- Versatile clamp-type design.
- Helpful, expert service.

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Stafford Specials

Get Actual Reader

Product Overview

Copyright 2000 Stafford Manufacturing P.O. Box 2370, Woburn, MA 01888 800-895-5551, Fax: 978-857-4731

Round Bore Shaft Collars

file:///Volumes/Refuge/MediaWorks/K3A

Stafford

Round Bore Shaft Collars
One-Piece Clamp-Type Collars
Two-Piece Clamp-Type Collars
Fixed Shaft Collars
Metric Collars & Couplings
Stafford Unique Products
New Products & Product Lines

Select a collar type:
 One-Piece Clamp-Type Collars | Two-Piece Clamp-Type Collars | Fixed Collars | Backlash
 Two-Piece Clamp-Type Collars | Bell-Shape Collars

One-Piece Clamp-Type Collars

Provides high axial load on hard and soft shafts as well as on thin-walled tube. They are precision machined, non-flaring and easy to adjust. Stocked in steel, stainless steel and aluminum.

Select a collar style: **STANDARD** | LOW PROFILE | HEAVY DUTY | IMPORTED

[CLICK HERE FOR THE PRINTER FRIENDLY VERSION](#)

Bore	Dimensions			Screw	PART NO		
	ID	O.D.	Width		Steel	Stainless	Aluminum
1/8	0.125	0.813	0.250	4-40	1L002	1S002	1A002
3/16	0.188	0.813	0.250	4-40	1L003	1S003	1A003
1/4	0.250	0.813	0.250	4-40	1L004	1S004	1A004
5/16	0.313	0.813	0.250	4-40	1L005	1S005	1A005
3/8	0.375	1.063	0.313	6-32	1L006	1S006	1A006
7/16	0.438	1.063	0.313	6-32	1L007	1S007	1A007
1/2	0.500	1.250	0.375	8-32	1L008	1S008	1A008
9/16	0.563	1.250	0.375	8-32	1L009	1S009	1A009
5/8	0.625	1.500	0.406	10-32	1L010	1S010	1A010
11/16	0.688	1.500	0.406	10-32	1L011	1S011	1A011
3/4	0.750	1.750	0.500	1/4-20	1L012	1S012	1A012

Find a Distributor

file:///Volumes/Refuge/MediaWorks/K3A

Stafford

Round Bore Shaft Collars
One-Piece Clamp-Type Collars
Two-Piece Clamp-Type Collars
Fixed Shaft Collars
Metric Collars & Couplings
Stafford Unique Products
New Products & Product Lines

Find a Distributor Connecticut

Web Address	Company	City	State	Zip	Phone
www.distrib.com	Eastern Bearings Inc.	S. Windsor	CT	06074	860-290-4885
	Elkart Finard Inc.	Hartford	CT	06120	860-240-7411
	Kaman Industrial Technologies	Milford	CT	06460	203-882-8906
	Bearing Distributors	New Haven	CT	06511	203-787-8731
	Ray State Bearing	New Haven	CT	06513	203-624-8214
	Hawley Industrial Supply	Bridgewater	CT	06605	203-366-4341
	Helen Industrial Supply	Danbury	CT	06810	203-792-9000
	Kaman Industrial Technologies	New Castle	DE	19720	302-328-3555
	A-Jax Company Inc.	Jacksonville	FL	32206-5481	904-353-4783
	Milton Industries	Panama City	FL	32401	904-789-2492
	Tropic Fasteners	Apopka	FL	32703	407-880-4777 407-880-2122 FAX
	Miler Bearings Inc.	Orlando	FL	32805	407-423-4188
	Kaman Industrial Technologies	Dania	FL	33004	305-820-4058

Stafford's site has complicated listings for its various types of widgets. I incorporated frames with javascript to help organize the listings into navigable groups.



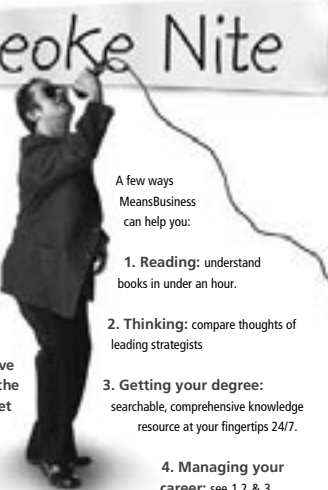
The Massachusetts Statewide Independent Living Council (SILC) is committed to the empowerment of people with disabilities. The Governor appoints the SILC to plan with and advise the Massachusetts Rehabilitation Commission and the Massachusetts Commission for the Blind concerning the provision of Independent Living services. Consumer controlled Independent Living Centers provide community-based, cross-disability, nonresidential services and advocacy in compliance with the law and in accordance with Independent Living philosophy.

Independent Living philosophy emphasizes consumer control, peer support, self-help, self-determination, equal access and individual and systems advocacy in order to maximize the independence, productivity and opportunity for empowerment of individuals with disabilities. It promotes the integration and full inclusion of individuals with disabilities into the mainstream of society.

Moth-eaten folder...Literature folder for SILC (pronounced "silk", get it, silk moth). 9" x 12", 2-color (black and metallic copper) on a textured ivory stock. The folder has a vertical side pocket and business card inserts. I designed their logo, too. Massachusetts Statewide Independent Living Coalition, Boston MA 2000.



Powder Mill Square, 2000. This site used extensive, embedded Flash animations of the development; note the overlaid image in the top right of the web page. Powder Mill Square, alas, never got beyond the CAD-CAM stage.



Karaoke Nite

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- ✓ get your degree
- ✓ manage your career
- ✓ have a life


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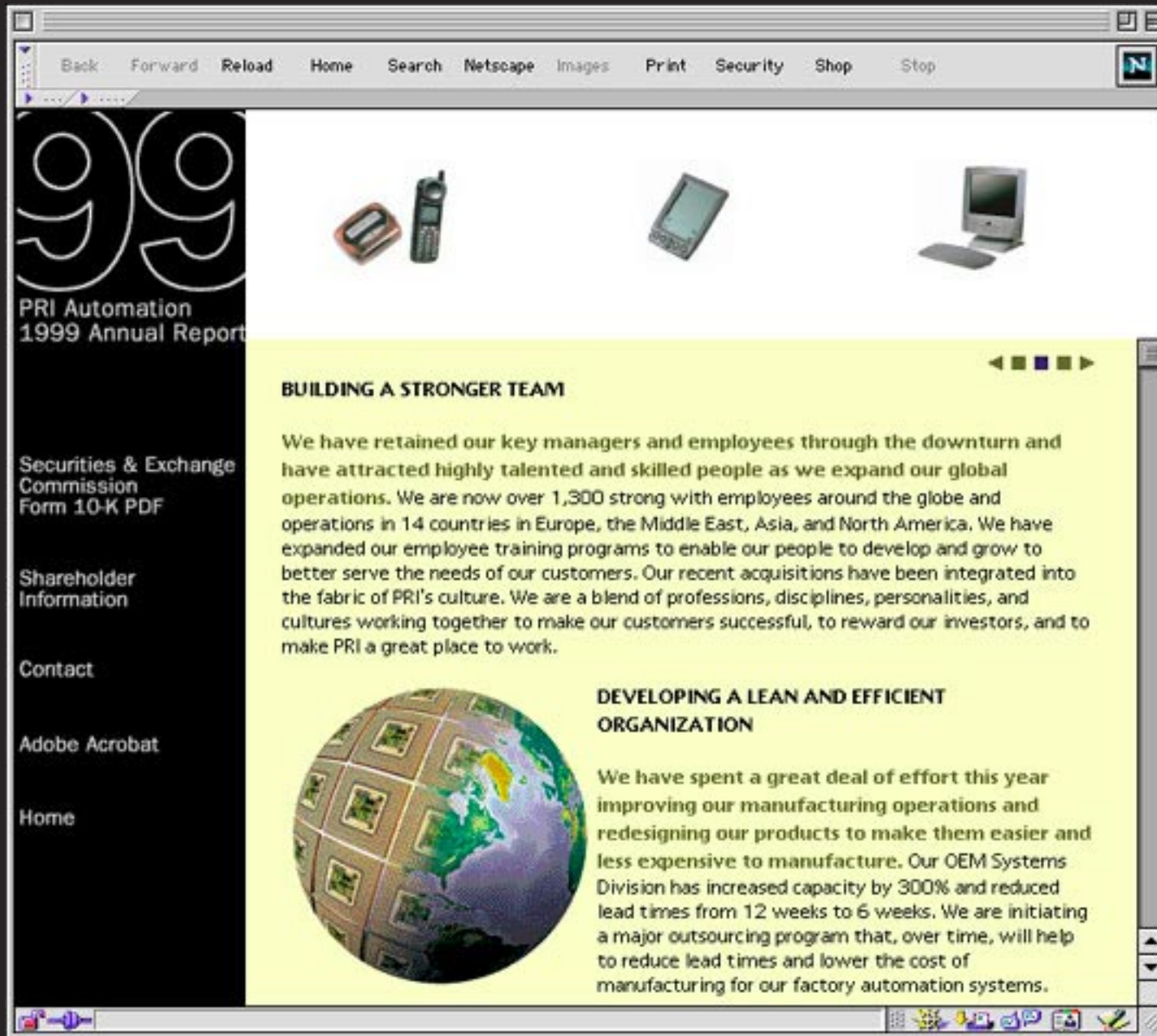
MeansBusiness is a searchable, eknowledge resource that contains streamlined versions — in the authors' own words — of the best business books, periodicals and research. We categorize the core concepts, so you can read related ideas and compare points of view just by clicking your mouse.

Go to www.meansbusiness.com/mba3/ today and take advantage of our special \$29.95 subscription rate for the semester.

About the tall buildings. We meant that figuratively.



Cheeky ads...These are black and white ads I wrote and designed for MeansBusiness.com that appeared in higher education trade newspapers. 5" x 7". MeansBusiness.com, Boston MA, 1999.



PRI Automation, 1999. PRI Automation wanted a web version of their printed annual report. This site shows the right way to design with frames.

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is pleased to announce the commencement of its newest residential community.



Cedar Hill Estates
Westwood, Massachusetts

Cedar Hill Estates, Westwood, Massachusetts

This residential community consists of 53 new homes conveniently located off Gay Street. Standard amenities include central air conditioning, whirlpool spa, custom cabinets, water, sewer, and gas. Homes range in size between 2,600 square feet to 3,400 square feet. Prices begin at \$449,900.

For further information, contact Jack McNulty at DeWolfe New England, 617 320-0550.

Vazza Properties

"Building on a Tradition of Excellence"

Cedar Hill Estates...Front and back of 7.5" x 5", self-mailer, 4-color postcard for Vazza Properties, Braintree MA, 1996.

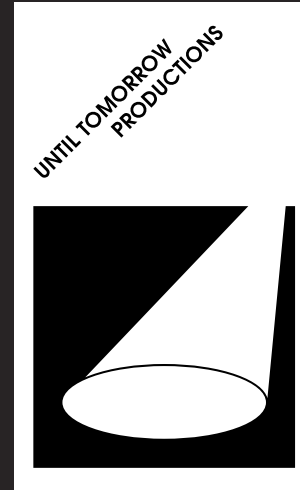
South End Naturals



HK Kuhlmann
HEATING & COOLING

Horst Kuhlmann, Principal/Technician

tel: 813 646-2061 fax: 813 648-5811



gsd

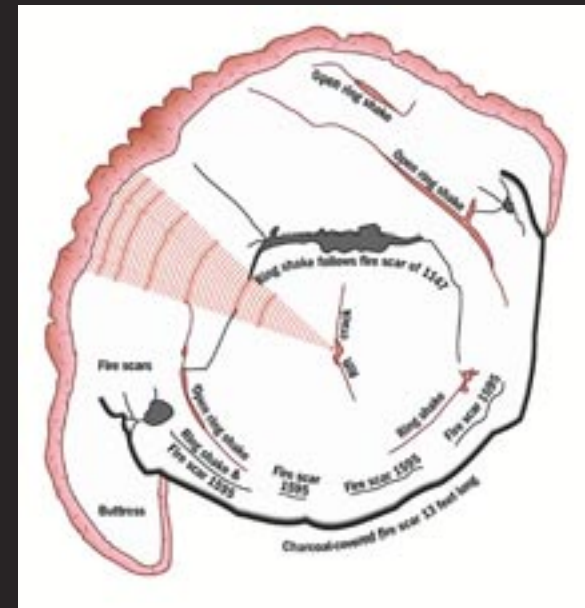
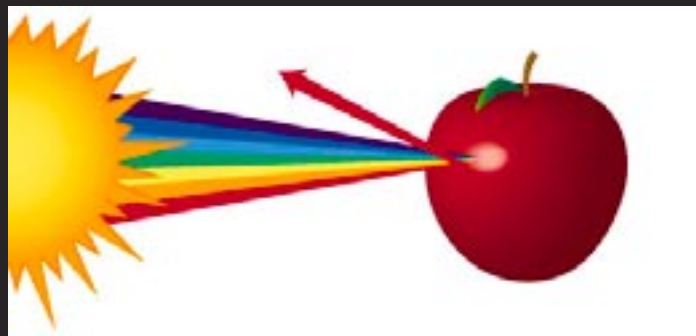
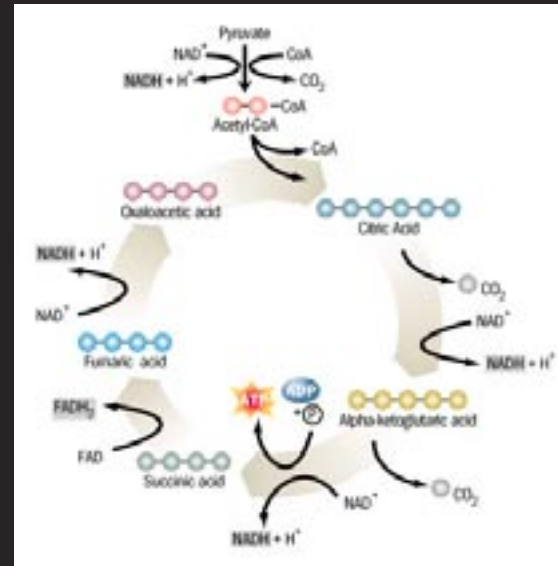
Greg P. Smith, AIA
Architect

978 688 5422 x 203
978 688 5715 fax
gsmith@gsd-assoc.com

148 Main Street, Building A, North Andover MA 01845



Some logos.



Various infographics.